**Et Voilà Paris - 4 giorni**

**Et Voilà Paris - 4 days**

**1st Day: Paris – the Monmartre’s quart**

Arrival in Paris in the afternoon. Accommodation in a hotel. A walk at Montmartre, the bohemian quart of artists such as Delacroix, Picasso, Modigliani, Van Gogh. Originally it was a village of farmers, with vine cellars and wind mills, today has kept buildings of stones with an atmosphere of the end of nineteenth century. Dinner and overnight.

**2nd Day: the modern and classic Paris**

After the breakfast we will go to the discover of the most modern part of Paris. **L’Avenue desChamps-Élysées**, 1914 meters long. From simple “fields” till the 1616 year, when Maria de’ Medici decided to create a long tree-lined path, which have become one of the most famous boulevards in the world. In the beginnings of Elisi Fields there is the **Arch of Triumph**, a monument wanted from Napoleon. It is 50 m high, 45 m large and 22 m deep. The inside walls are a display for the names of 660 French generals, those underlined are names of the ones that died in a fight. In the base of the arch it was posted in 1920 year the Grave of Milite Ignoto and one perennial flame, in the memory of those who died in the First World War and were never identified. From the 1945 year, the grave is dedicated also to the memory of the died ones in the Second World War**. The Eifel Tower,** the symbol of Paris, its name from its creator the Ingener Gustave Eiffel. 320 meters high, was built in less than 2 years (1887-1889) in the occasion of “Exposition Universelle” to commemorate the centennial of the French Revolution. The only material used for the building is iron, erect in form of cross in more than 18.000 fixed pieces with around 5.000.000 bolts. The imposing and strength of the materials make it weight around 10.000 tons. For its maintenance served 50 tons of varnish every 7 years. The **Place Trocadero** with its 10.000 square meters of gardens, the statues and the magical Varsavia Fountain with water falls that reach 12 m highness. **Place de la Concorde,** refined with the two fountains in the center and the obelisk Egyptian of Luxor. After a typical Parisian lunch, with locales opened day and night, a visit of the most antique and historic part of Paris: the clearly French atmosphere of the Latin quart, with locales opened day and night full with student and professors of Sorbona. The solemn Cathedral Notre-Dame, seriously damaged of the imposing fire from the 15th of April 2019. The Lussemburgo Gardens, a splendid public park of 224.500 square meters. **L’Île de la Cité,** one of the two fluvial island of Senna, Place Vendome defined the most elegant square of Europe because of the shops of big brands. After dinner, an excursion by a boat on Senna: an unforgettable experience without a doubt.

**3rd Day: Paris – Versailles – Louvre Museum**

Versailles, a residence of an incomparable beauty, one of the most beautiful masterpieces of the French art of XVII century. One of the most suggestive halls of the residence is the Gallery of Mirrors, which shines in the light reflected by its many mirrors. The Big Gallery shows in its richness the political, economical and artistic success of France. Here in the 28th of June 1919 year was signed the Versailles Treaty that put an end of the First War. After the lunch a visit of the unmissable, majestic **Louvre Museum**, one real temple of the art visited by 9 million people every year, the biggest museum in the world.

On the end of this day full of history, a dinner in a restaurant and one cross by bus to admire the Paris’s glimpses “by-night” which owns the name “Ville Lumière”.

**4th Day: Paris – Italy**

After the breakfast an “aurevoir” to the city of Voltaire, Moliere, Victor Hugo, but also of the photographer Elliott Erwitt and the sensual Brigitte Bardot.